

Saxonia

Euphonium or Baritone (♩ + ♭) & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 20591

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Saxonia

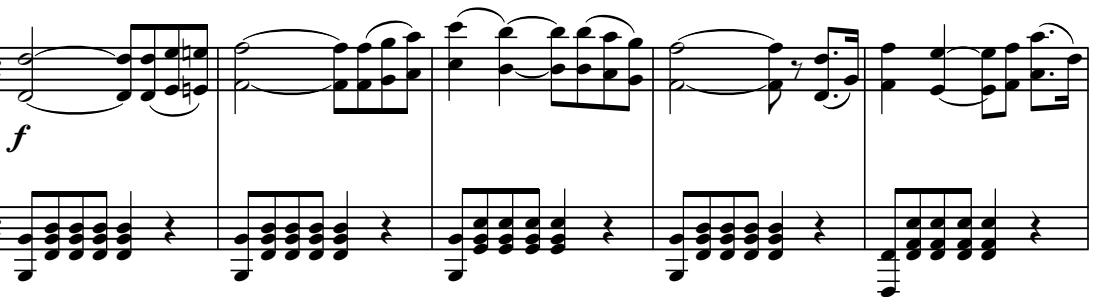
William Rimmer

Arr.: Bertrand Moren

Allegro

Solo Euphonium /
Baritone in B \flat

Piano



Musical notation for measures 1-5. The Solo Euphonium / Baritone in B \flat part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand. The right hand starts with a forte (*f*) dynamic. The bass line consists of chords and eighth notes.

6



Musical notation for measures 6-9. The Solo Euphonium / Baritone in B \flat part is a whole rest. The Piano part continues with the melody and bass line from the previous system.

10



Musical notation for measures 10-13. The Solo Euphonium / Baritone in B \flat part is a whole rest. The Piano part continues with the melody and bass line from the previous system.

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Musical score for measures 15-19. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *p* is present. The tempo marking *rit.* is indicated at the top right.

20 **A** Andante

Musical score for measures 20-24. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked *Andante*. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *p espressivo* is present.

25

Musical score for measures 25-29. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A triplet of eighth notes is marked with a '3' above it in measure 29.

30

Musical score for measures 30-34. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

35

Ad lib. colla parte

A tempo

rit.

Musical score for measures 35-38. The top staff is a vocal line with a melodic line and a fermata. The piano accompaniment consists of two staves with chords and moving lines. Dynamics include 'ff' at the end.

39

B Cadenza ad lib.

Musical score for measures 39-40. The top staff is a vocal line with a melodic line and a fermata. The piano accompaniment consists of two staves with chords and moving lines. Dynamics include 'f' and 'ff'.

40

C A tempo - andante

rit.

Musical score for measures 40-43. The top staff is a vocal line with a melodic line and a fermata. The piano accompaniment consists of two staves with chords and moving lines. Dynamics include 'p'.

44

D Tempo di polacca

Musical score for measures 44-47. The top staff is a vocal line with a melodic line and a fermata. The piano accompaniment consists of two staves with chords and moving lines. Dynamics include 'f' and 'p'.

50

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more complex treble part with chords and melodic lines. A dynamic marking *p* is present in measure 53.

56

Musical score for measures 56-61. The system includes a vocal line and a piano accompaniment. A section marked **E** begins in measure 56. The piano part has a more active treble part with chords and a steady bass line. Dynamic markings *f* and *mf* are used.

62

Musical score for measures 62-66. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady bass line and active treble part. Dynamic markings *f* and *mf* are used.

67

Musical score for measures 67-72. The system includes a vocal line and a piano accompaniment. A section marked **F** begins in measure 67. The piano part features a steady eighth-note bass line and a treble part with chords and melodic lines. Dynamic markings *f* and *p* are used.

74

Musical score for measures 74-79. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of eighth-note phrases.

80

rit.

G

Meno mosso

poco accel.

Musical score for measures 80-86. This section is marked 'rit.' and 'Meno mosso'. It includes a vocal line and piano accompaniment. The piano part has a more complex texture with chords and moving lines. The vocal line features a triplet in measure 81. Dynamics include *p* and *mf*.

87

H

A tempo

Musical score for measures 87-92. This section is marked 'A tempo'. It includes a vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with chords. The vocal line has a dynamic marking of *f* in measure 88. Dynamics include *f* and *mf*.

93

Musical score for measures 93-98. This section includes a vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with chords. The vocal line has a dynamic marking of *f* in measure 94. Dynamics include *f*.

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